

## Statement of Qualitative Difference

Compared to the non-honors version of this course, WS H110 will be a smaller class capped at 25 students. The class will require students to more actively engage in class discussion by making attendance and participation 30% of the class grade. Unlike WS 110, this version of the course has no teaching assistants and no recitation sections thus encouraging students to have a more one-on-one rapport with the professor. In addition, writing and research will be a central component of this course which is not the case with WS 110. The exams will be open book requiring students to write critical essays on the course material. These essays will be graded not only on accuracy and demonstrated knowledge, but also writing mechanics, organization, cogency and quality of arguments.

WS H110 also offers students the opportunity to carry out a fairly substantial research paper requiring them to become familiar with women's studies research databases and other resources at the OSU Library. Through their research and writing process for this project, students will be doing more readings than the students in WS 110 who do not have a research project. These students will also be exposed in greater depth and breadth to the diverse methodologies that define the field of gender and women's studies. Moreover, this paper will allow the professor in the class to provide feedback and guidance during the students' actual writing and research process. Before they turn in their final paper, all students in the class will need to meet with their professor, submit an outline and bibliography and turn in a rough draft.

Overall, WS H110 will be ideal for honors students who want to be challenged in this course and who seek more concerted attention from their professor. While the course will demand greater commitment from the students, it will also provide them with more individualized instruction than WS 110. Ultimately, WS H110 is designed to offer an enhanced learning experience for the students and an engaged teaching experience for the professor.